

# Adobe After Effects CS3 Keyboard Shortcuts

## General

<b>Ctrl+A</b>	Select all
<b>F2 or Ctrl+Shift+A</b>	Deselect all
<b>Enter on main keyboard</b>	Rename selected layer, composition, folder, effect, group, or mask
<b>Enter on numeric keypad</b>	Open selected layer, composition, or footage item
<b>Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow</b>	Move selected layers, masks, or effects down (back) or up (forward) in stacking order
<b>Ctrl+Alt+Shift+Down Arrow or Ctrl+Alt+Shift+Up Arrow</b>	Move selected layers, masks, or effects to bottom (back) or top (front) of stacking order
<b>Shift+Down Arrow</b>	Extend selection to next item in Project panel or Effect Controls panel
<b>Shift+Up Arrow</b>	Extend selection to previous item in Project panel or Effect Controls panel
<b>Ctrl+D</b>	Duplicate selected layers, masks, effects, text selectors, animators, puppet meshes, shapes, or compositions
<b>Ctrl+Q</b>	Quit
<b>Ctrl+Z</b>	Undo
<b>Ctrl+Shift+Z</b>	Redo
<b>Ctrl+Alt+/ (on numeric keypad)</b>	Purge all

## Working with projects

<b>Ctrl+Alt+N</b>	New project
<b>Ctrl+O</b>	Open project
<b>Ctrl+Alt+Shift+P</b>	Open most recent project
<b>Ctrl+Alt+Shift+N</b>	New folder in Project panel
<b>Ctrl+Alt+Shift+K</b>	Open Project Settings dialog box
<b>Ctrl+Alt+G</b>	Find in Project panel
<b>Alt+Shift+G</b>	Find again in Project panel
<b>Alt-click bit-depth button at bottom of Project panel</b>	Cycle through color bit depths for project
<b>Click bit-depth button at bottom of Project panel</b>	Open Project Settings dialog box

## Working with preferences

<b>Ctrl+Alt+; (semicolon)</b>	Open Preferences dialog box
<b>Hold down Ctrl+Alt+Shift while starting After Effects</b>	Restore default preferences settings

## Panels, viewers, workspaces and windows

<b>Ctrl+0</b>	Open or close Project panel
<b>Ctrl+Alt+0</b>	Open or close Render Queue panel
<b>Ctrl+1</b>	Open or close Tools panel
<b>Ctrl+2</b>	Open or close Info panel
<b>Ctrl+3</b>	Open or close Time Controls panel
<b>Ctrl+4</b>	Open or close Audio panel
<b>Ctrl+5</b>	Open or close Effects & Presets panel
<b>Ctrl+6</b>	Open or close Character panel
<b>Ctrl+7</b>	Open or close Paragraph panel
<b>Ctrl+8</b>	Open or close Paint panel
<b>Ctrl+9</b>	Open or close Brush Tips panel
<b>F3 or Ctrl+Shift+T</b>	Open or close Effect Controls panel for selected layer
<b>Ctrl+F11</b>	Open Flowchart panel for project flowchart
<b>Shift+F10, Shift+F11, or Shift+F12</b>	Switch to workspace
<b>Ctrl+W</b>	Close active viewer or panel (closes content first)
<b>Ctrl+Shift+W</b>	Close active panel or all viewers of type of active viewer (closes content first)

# Adobe After Effects CS3 Keyboard Shortcuts

<b>Ctrl+Alt+Shift+N</b>	Split the frame containing the active viewer and create a new viewer with opposite locked/unlocked state
<b>` (accent grave)</b>	Maximize or restore panel under pointer
<b>Ctrl+\ (backslash)</b>	Resize application window or floating window to fit screen. (Press again to resize window so that contents fill the screen.)
<b>Ctrl+Alt+\ (backslash)</b>	Move application window or floating window to main monitor; resize window to fit screen. (Press again to resize window so that contents fill the screen.)
<b>\ (backslash)</b>	Toggle activation between Composition panel and Timeline panel for current composition
<b>Shift+, (comma) or Shift+. (period)</b>	Cycle to previous or next item in active viewer
<b>Alt+Shift+, (comma) or Alt+Shift+. (period)</b>	Cycle to previous or next panel in active frame
<b>Activating tools</b>	
<b>Alt-click tool button in Tools panel</b>	Cycle through tools
<b>V</b>	Activate Selection tool
<b>H</b>	Activate Hand tool
<b>Hold down spacebar.</b>	Temporarily activate Hand tool
<b>Z</b>	Activate Zoom In tool
<b>Alt (when Zoom In tool is active)</b>	Activate Zoom Out tool
<b>W</b>	Activate Rotation tool
<b>C</b>	Activate and cycle through Camera tools (Orbit, Track XY, and Track Z)
<b>Y</b>	Activate Pan Behind tool
<b>Q</b>	Activate and cycle through mask and shape tools (Rectangle, Rounded Rectangle, Ellipse, Polygon, Star)
<b>Ctrl+T</b>	Activate and cycle through Type tools (Horizontal and Vertical)
<b>G</b>	Activate and cycle through pen tools (Pen, Add Vertex, Delete Vertex, and Convert Vertex)
<b>Ctrl</b>	Temporarily activate Selection tool when a pen tool is selected
<b>Ctrl+Alt</b>	Temporarily activate pen tool when the Selection tool is selected and pointer is over a path (Add Vertex tool when pointer is over a segment; Convert Vertex tool when pointer is over a vertex)
<b>Ctrl+B</b>	Activate and cycle through Brush, Clone Stamp, and Eraser tools
<b>Ctrl+P</b>	Activate and cycle through Puppet tools
<b>Alt (in shape layer)</b>	Temporarily convert Selection tool to Shape Duplication tool
<b>Ctrl (in shape layer)</b>	Temporarily convert Selection tool to Direct Selection tool
<b>Working with compositions and the work area</b>	
<b>Ctrl+N</b>	New composition
<b>Ctrl+K</b>	Open Composition Settings dialog box for selected composition
<b>Ctrl+Shift+B</b>	Set composition background color
<b>B or N</b>	Set beginning or end of work area to current time
<b>Ctrl+Alt+B</b>	Set work area to duration of selected layers or, if no layers are selected, set work area to composition duration
<b>Working with previews</b>	
<b>spacebar</b>	Start or stop standard preview
<b>0 on numeric keypad*</b>	RAM preview
<b>Shift+0 on numeric keypad*</b>	RAM preview with alternate settings
<b>Ctrl-click RAM Preview button or press Ctrl+0 on numeric keypad</b>	Save RAM preview
<b>Ctrl+Shift-click RAM Preview button or press Ctrl+Shift+0 on numeric keypad</b>	Save RAM preview with alternate settings
<b>. (decimal point) on numeric keypad*</b>	Preview only audio, from current time
<b>Alt+. (decimal point) on numeric keypad*</b>	Preview only audio, in work area

# Adobe After Effects CS3 Keyboard Shortcuts

<b>Drag or Alt-drag current-time indicator, depending on Live Update setting</b>	Manually preview (scrub) video
<b>Ctrl-drag current-time indicator</b>	Manually preview (scrub) audio
<b>Alt+0 on numeric keypad*</b>	Wireframe preview
<b>Alt+Shift+0 on numeric keypad*</b>	Wireframe preview, leaving panel contents
<b>/ (on numeric keypad)</b>	Show current frame on video preview device
<b>Shift+/ (on numeric keypad)</b>	Turn display color management on or off for active view
<b>Ctrl+/ (on numeric keypad)</b>	Toggle Output Device preference between Desktop Only and video preview device
<b>Shift+F5, Shift+F6, Shift+F7, or Shift+F8</b>	Take snapshot
<b>F5, F6, F7, or F8</b>	Display snapshot in active panel
<b>Ctrl+Shift+F5, Ctrl+Shift+F6, Ctrl+Shift+F7, or Ctrl+Shift+F8</b>	Purge snapshot
<b>Time navigation</b>	
<b>Alt+Shift+J</b>	Go to specific time
<b>Shift+Home or Shift+End</b>	Go to beginning or end of work area
<b>J or K</b>	Go to previous or next visible item in timeruler (keyframe, marker, work area beginning or end)
<b>Home or Ctrl+Alt+Left Arrow</b>	Go to beginning of composition, layer, or footage item
<b>End or Ctrl+Alt+Right Arrow</b>	Go to end of composition, layer, or footage item
<b>Page Down or Ctrl+Right Arrow</b>	Go forward 1 frame
<b>Shift+Page Down or Ctrl+Shift+Right Arrow</b>	Go forward 10 frames
<b>Page Up or Ctrl+Left Arrow</b>	Go backward 1 frame
<b>Shift+Page Up or Ctrl+Shift+Left Arrow</b>	Go backward 10 frames
<b>I</b>	Go to layer In point
<b>O</b>	Go to layer Out point
<b>Ctrl+Alt+Shift+Left Arrow</b>	Go to previous In point or Out point
<b>Ctrl+Alt+Shift+Right Arrow</b>	Go to next In point or Out point
<b>D</b>	Scroll to current time in Timeline panel
<b>Working with footage</b>	
<b>Ctrl+I</b>	Import one file or image sequence
<b>Ctrl+Alt+I</b>	Import multiple files or image sequences
<b>Alt-double-click</b>	Open movie in an After Effects Footage panel
<b>Ctrl+/ (on main keyboard)</b>	Add selected items to most recently activated composition
<b>Ctrl+Alt+/ (on main keyboard)</b>	Replace selected layers' source footage with footage item selected in Project panel
<b>Alt-drag footage item from Project panel onto selected layer</b>	Replace a selected layer's source
<b>Ctrl+Backspace</b>	Delete a footage item without a warning
<b>Ctrl+F</b>	Open Interpret Footage dialog box for selected footage item
<b>Ctrl+Alt+C</b>	Remember footage interpretation
<b>Ctrl+E</b>	Edit selected footage item in application with which it's associated (Edit Original)
<b>Ctrl+H</b>	Replace selected footage item
<b>Ctrl+Alt+L</b>	Reload selected footage items
<b>Ctrl+Alt+P</b>	Set proxy for selected footage item
<b>Ctrl+Alt+Shift+Q</b>	Scan for changed footage
<b>Using and modifying views</b>	
<b>Alt+1, Alt+2, Alt+3, Alt+4</b>	Show red, green, blue, or alpha channel as grayscale
<b>Alt+Shift+1, Alt+Shift+2, Alt+Shift+3</b>	Show colorized red, green, or blue channel
<b>Alt+Shift+4</b>	Toggle showing straight RGB color
<b>Double-click Hand tool</b>	Reset view in the Composition panel to 100% and center composition in the panel

# Adobe After Effects CS3 Keyboard Shortcuts

<b>. (period) on main keyboard</b>	Zoom in in Composition, Layer, or Footagepanel
<b>, (comma)</b>	Zoom out in Composition, Layer, or Footagepanel
<b>/ (on main keyboard)</b>	Zoom to 100% in Composition, Layer, or Footagepanel
<b>Shift+/(on main keyboard)</b>	Zoom to fit in Composition, Layer, or Footagepanel
<b>Alt+/(on main keyboard)</b>	Zoom up to 100% to fit in Composition, Layer, or Footage panel
<b>Ctrl+J, Ctrl+Shift+J, Ctrl+Alt+J</b>	Set resolution to Full, Half, or Custom in Composition panel
<b>Ctrl+Alt+U</b>	Open View Options dialog box for active Composition panel
<b>;(semicolon)</b>	Zoom in Timeline panel to single-frame units
<b>#NAME?</b>	Zoom in time
<b>#NAME?</b>	Zoom out time
<b>Caps Lock</b>	Suspend image updates
<b>' (apostrophe)</b>	Show or hide safe zones
<b>Ctrl+' (apostrophe)</b>	Show or hide grid
<b>Alt+' (apostrophe)</b>	Show or hide proportional grid
<b>Ctrl+R</b>	Show or hide rulers
<b>Ctrl+;(semicolon)</b>	Show or hide guides
<b>Ctrl+Shift+' (apostrophe)</b>	Turn snapping to grid on or off
<b>Ctrl+Shift+;(semicolon)</b>	Turn snapping to guides on or off
<b>Ctrl+Alt+Shift+;(semicolon)</b>	Lock or unlock guides
<b>Ctrl+Shift+H</b>	Show or hide layer controls
<b>Effects and animation presets</b>	
<b>Ctrl+Shift+E</b>	Delete all effects from selected layers.
<b>Ctrl+Alt+Shift+E</b>	Apply most recently applied effect to selected layers.
<b>Ctrl+Alt+Shift+F</b>	Apply most recently applied animation preset to selected layers.
<b>Working with layers</b>	
<b>Ctrl+Y</b>	New solid layer
<b>Ctrl+Alt+Shift+Y</b>	New null layer
<b>0-9 on numeric keypad*</b>	Select layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers)
<b>Shift+0-9 on numeric keypad*</b>	Toggle selection of layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers)
<b>Ctrl+Down Arrow</b>	Select next layer in stacking order
<b>Ctrl+Up Arrow</b>	Select previous layer in stacking order
<b>Ctrl+Shift+Down Arrow</b>	Extend selection to next layer in stacking order
<b>Ctrl+Shift+Up Arrow</b>	Extend selection to previous layer in stacking order
<b>Ctrl+Shift+A</b>	Deselect all layers
<b>X</b>	Scroll topmost selected layer to top of Timeline panel
<b>Shift+F4</b>	Show or hide Parent column
<b>F4</b>	Show or hide Layer Switches and Modes columns
<b>Alt-click solo switch</b>	Turn off all other solo switches
<b>Ctrl+Alt+Shift+V</b>	Turn Video switch on or off for selected layers
<b>Ctrl+Shift+V</b>	Turn off Video switch for all video layers other than selected layers
<b>Ctrl+Shift+Y</b>	Open settings dialog box for selected solid, light, camera, null, or adjustment layer
<b>Ctrl+Alt+V</b>	Paste layers at current time
<b>Ctrl+Shift+D</b>	Split selected layers (If no layers are selected, split all layers.)
<b>Ctrl+Shift+C</b>	Precompose selected layers
<b>Ctrl+Shift+T</b>	Open Effect Controls panel for selected layers
<b>Alt-double-click a layer</b>	Open source of a layer in Footage panel
<b>Ctrl+Alt+R</b>	Reverse selected layers in time
<b>Ctrl+Alt+T</b>	Enable time remapping for selected layers

# Adobe After Effects CS3 Keyboard Shortcuts

[ (left bracket) or ] (right bracket)	Move In point or Out point of selected layers to current time
Alt+[ (left bracket) or Alt+] (right bracket)	Trim In point or Out point of selected layers to current time
Alt-click stopwatch	Add or remove expression for a property
Double-click effect selection in Effects & Presets panel	Add an effect (or multiple selected effects) to selected layers
Ctrl+Shift+, (comma) or Ctrl+Alt+, (comma)	Set In point or Out point by time-stretching
Alt+Home	Move In point of selected layers to beginning of composition
Alt+End	Move Out point of selected layers to end of composition
Ctrl+L	Lock selected layers
Ctrl+Shift+L	Unlock all layers
Ctrl+U, Ctrl+Shift+U, or Ctrl+Alt+Shift+U	Set Quality to Best, Draft, or Wireframe for selected layers
<b>Showing properties in the Timeline panel</b>	
Ctrl+` (accent grave)	Toggle expansion of selected layers to show all properties
Ctrl-click triangle to the left of the property group name	Toggle expansion of property group and all child property groups to show all properties
A	Show only Anchor Point property (for lights and cameras, Point Of Interest)
L	Show only Audio Levels property
F	Show only Mask Feather property
M	Show only Mask Path property
TT	Show only Mask Opacity property
T	Show only Opacity property (for lights, Intensity)
P	Show only Position property
R	Show only Rotation and Orientation properties
RR	Show only Time Remap property
S	Show only Scale property
E	Show only Effects property group
MM	Show only mask property groups
AA	Show only Material Options property group (3D)
EE	Show only expressions
UU	Show only modified properties
PP	Show only paint strokes and Puppet pins
LL	Show only audio waveform
U	Show only properties with keyframes or expressions
SS	Show only selected properties and groups
Alt+Shift-click property or group name	Hide property or group
Shift+property or group shortcut	Add or remove property or group from set that is shown
Alt+Shift+property shortcut	Add or remove keyframe at current time
<b>Modifying properties</b>	
Drag property value	Modify property value by default increments
Shift-drag property value	Modify property value by 10x default increments
Ctrl-drag property value	Modify property value by 1/10 default increments
Ctrl+Alt+O	Open Auto-Orientation dialog box for selected layers
Ctrl+Shift+O	Open Opacity dialog box for selected layers
Ctrl+Shift+R	Open Rotation dialog box for selected layers
Ctrl+Shift+P	Open Position dialog box for selected layers
arrow key	Move selected layers 1 pixel at current magnification (Position)
Shift+arrow key	Move selected layers 10 pixels at current magnification (Position)
Alt+Page Up or Alt+Page Down	Move selected layers 1 frame earlier or later

# Adobe After Effects CS3 Keyboard Shortcuts

<b>Alt+Shift+Page Up or Alt+Shift+Page Down</b>	Move selected layers 10 frames earlier or later
<b>=+ (plus) or - (minus) on numeric keypad</b>	Increase or decrease Rotation (Z Rotation) of selected layers by 1°;
<b>Shift++ (plus) or Shift+- (minus) on numeric keypad</b>	Increase or decrease Rotation (Z Rotation) of selected layers by 10°
<b>Ctrl++ (plus) or Ctrl+- (minus) on numeric keypad</b>	Increase or decrease Scale of selected layers by 1%
<b>Ctrl+Shift++ (plus) or Ctrl+Shift+- (minus) on numeric keypad</b>	Increase or decrease Scale of selected layers by 10%
<b>Shift-drag with Rotation tool</b>	Modify Rotation or Orientation in 45° increments
<b>Shift-drag layer handle with Selection tool</b>	Modify Scale, constrained to footage frame aspect ratio
<b>Double-click Rotation tool</b>	Reset Rotation to 0°;
<b>Double-click Selection tool</b>	Reset Scale to 100%
<b>Ctrl+Alt+F</b>	Scale and reposition selected layers to fit composition
<b>Ctrl+Alt+Shift+H</b>	Scale and reposition selected layers to fit composition width, preserving aspect ratio
<b>Ctrl+Alt+Shift+G</b>	Scale and reposition selected layers to fit composition height, preserving aspect ratio
<b>3D layers</b>	
<b>F10</b>	Switch to 3D view 1 (defaults to Front)
<b>F11</b>	Switch to 3D view 2 (defaults to Custom View 2)
<b>F12</b>	Switch to 3D view 3 (defaults to Active Camera)
<b>Esc</b>	Return to previous view
<b>Ctrl+Alt+Shift+L</b>	New light
<b>Ctrl+Alt+Shift+C</b>	New camera
<b>Ctrl+Alt+Shift+I</b>	Move the camera and its point of interest to look at selected 3D objects
<b>Alt+Shift+C</b>	Turn Casts Shadows property on or off for selected 3D layers
<b>Keyframes</b>	
<b>Shift+F3</b>	Toggle between Graph Editor and layer bar modes
<b>Click property name</b>	Select all keyframes for a property
<b>Ctrl+Alt+A</b>	Select all visible keyframes and properties
<b>Shift+F2 or Ctrl+Alt+Shift+A</b>	Deselect all keyframes, properties, and property groups
<b>Alt+Right Arrow or Alt+Left Arrow</b>	Move keyframe 1 frame later or earlier
<b>Alt+Shift+Right Arrow or Alt+Shift+Left Arrow</b>	Move keyframe 10 frames later or earlier
<b>Ctrl+Alt+K</b>	Set interpolation for selected keyframes (layer bar mode)
<b>Ctrl+Alt+H</b>	Set keyframe interpolation method to hold or Auto Bezier
<b>Ctrl-click in layer bar mode</b>	Set keyframe interpolation method to linear or Auto Bezier
<b>Ctrl+Alt-click in layer bar mode</b>	Set keyframe interpolation method to linear or hold
<b>F9</b>	Easy ease selected keyframes
<b>Shift+F9</b>	Easy ease selected keyframes in
<b>Ctrl+Shift+F9</b>	Easy ease selected keyframes out
<b>Ctrl+Shift+K</b>	Set velocity for selected keyframes
<b>Alt+Shift+property shortcut</b>	Add or remove keyframe at current time
<b>Working with text</b>	
<b>Ctrl+Alt+Shift+T</b>	New text layer
<b>Ctrl+Shift+L, C, or R</b>	Align selected horizontal text left, center, or right
<b>Ctrl+Shift+L, C, or R</b>	Align selected vertical text top, center, or bottom
<b>Shift+Right Arrow or Shift+Left Arrow</b>	Extend or reduce selection by one character to right or left in horizontal text
<b>Shift+Right Arrow or Shift+Left Arrow</b>	Extend or reduce selection by one word to right or left in horizontal text
<b>Shift+Up Arrow or Shift+Down Arrow</b>	Extend or reduce selection by one line up or down in horizontal text

# Adobe After Effects CS3 Keyboard Shortcuts

<b>Shift+Right Arrow or Shift+Left Arrow</b>	Extend or reduce selection by one line toright or left in vertical text
<b>Ctrl+Shift+Up Arrow or Ctrl+Shift+Down Arrow</b>	Extend or reduce selection one word up ordown in vertical text
<b>Shift+Up Arrow or Shift+Down Arrow</b>	Extend or reduce selection by one characterup or down in vertical text
<b>Shift+Home or Shift+End</b>	Select text from insertion point to beginningor end of line
<b>Home or End</b>	Move insertion point to beginning or endof line
<b>Double-click text layer</b>	Select all text on a layer
<b>Ctrl+Shift+Home or Ctrl+Shift+End</b>	Select text from insertion point to beginningor end of text frame
<b>Shift-click</b>	Select text from insertion point to mouseclick point
<b>Left Arrow or Right Arrow; Up Arrow or Down Arrow; Ctrl+Left Arrow or Ctrl+Right Arrow; or Ctrl+Up A</b>	In horizontal text, move insertion point one character left or right; one line up or down; one word left or right; or one paragraph up or down
<b>Up Arrow or Down Arrow; Left Arrow or Right Arrow; Ctrl+Up Arrow or Ctrl+Down Arrow; or Ctrl+Left Ar</b>	In vertical text, move insertion point one character up or down; one left or right; one word up or down; or one paragraph left or right
<b>Double-click, triple-click, quadruple-click, or quintuple-click with Type tool</b>	Select word, line, paragraph, or entire text frame
<b>Ctrl+Shift+K</b>	Turn All Caps on or off for selected text
<b>Ctrl+Alt+Shift+K</b>	Turn Small Caps on or off for selected text
<b>Ctrl+Shift+= (equals)</b>	Turn Superscript on or off for selectedtext
<b>Ctrl+Alt+Shift+= (equals)</b>	Turn Subscript on or off for selected text
<b>Ctrl+Shift+X</b>	Set horizontal scale to 100% for selectedtext
<b>Ctrl+Alt+Shift+X</b>	Set vertical scale to 100% for selectedtext
<b>Ctrl+Alt+Shift+A</b>	Auto leading for selected text
<b>Ctrl+Shift+Q</b>	Reset tracking to 0 for selected text
<b>Ctrl+Shift+J</b>	Justify paragraph; left align last line
<b>Ctrl+Alt+Shift+J</b>	Justify paragraph; right align last line
<b>Ctrl+Shift+F</b>	Justify paragraph; force last line
<b>Ctrl+Shift+, (comma) or Ctrl+Shift+. (period)</b>	Decrease or increase type size of selected text by 2 units
<b>Ctrl+Alt+Shift+, (comma) or Ctrl+Alt+Shift+. (period)</b>	Decrease or increase type size of selected text by 10 units
<b>Alt+Down Arrow or Alt+Up Arrow</b>	Increase or decrease leading by 2 units
<b>Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow</b>	Increase or decrease leading by 10 units
<b>Alt+Shift+Down Arrow or Alt+Shift+Up Arrow</b>	Decrease or increase baseline shift by 2units
<b>Ctrl+Alt+Shift+Down Arrow or Ctrl+Alt+Shift+Up Arrow</b>	Decrease or increase baseline shift by 10 units
<b>Alt+Left Arrow or Alt+Right Arrow</b>	Decrease or increase kerning or tracking20 units (20/1000 ems)
<b>Ctrl+Alt+Left Arrow or Ctrl+Alt+Right Arrow</b>	Decrease or increase kerning or tracking100 units (100/1000 ems)
<b>Ctrl+Alt+Shift+T</b>	Toggle paragraph composer
<b>Working with masks</b>	
<b>Ctrl+Shift+N</b>	New mask
<b>Alt-click mask</b>	Select all points in a mask
<b>Alt+` (grave accent) or Alt+Shift+` (grave accent)</b>	Select next or previous mask
<b>Double-click mask with Selection tool or select mask in Timeline panel and press Ctrl+T</b>	Enter free-transform mask editing mode



# Adobe After Effects CS3 Keyboard Shortcuts

<b>Esc</b>	Exit free-transform mask editing mode
<b>Ctrl-drag</b>	Scale around center point in Free Transform mode
<b>arrow key</b>	Move selected path points 1 pixel at current magnification
<b>Shift+arrow key</b>	Move selected path points 10 pixels at current magnification
<b>Ctrl+Alt-click point</b>	Toggle between smooth and corner points
<b>Ctrl+Alt-drag point</b>	Redraw handles
<b>Ctrl+Shift+I</b>	Invert selected mask
<b>Ctrl+Shift+F</b>	Open Mask Feather dialog box for selected mask
<b>Ctrl+Shift+M</b>	Open Mask Shape dialog box for selected mask
<b>Working with paint tools</b>	
<b>X</b>	Swap paint background color and foreground colors
<b>D</b>	Set paint foreground color to black and background color to white
<b>Alt-click</b>	Set foreground color to the color currently under any paint tool pointer
<b>Ctrl+Alt-click</b>	Set foreground color to the average color of a 4-pixel x 4-pixel area under any paint tool pointer
<b>Ctrl-drag</b>	Set a paint tool's brush size
<b>Ctrl-drag, then release Ctrl while dragging</b>	Set a paint tool's brush hardness
<b>Hold Shift while beginning stroke</b>	Join current paint stroke to the previous stroke
<b>Alt-click</b>	Set starting sample point to point currently under Clone Stamp tool pointer
<b>Ctrl+Shift</b>	Momentarily activate Eraser tool with Last Stroke Only option
<b>Alt+Shift-drag with Clone Stamp tool</b>	Show and move overlay. (Change aligned Clone Stamp tool's Offset value or change unaligned Clone Stamp tool's Source Position value.)
<b>Alt-click the preset</b>	Duplicate a Clone Stamp tool preset in Paint panel
<b>Digit on numeric keypad (e.g., 9=90%, 1=10%)</b>	Set a paint tool's opacity
<b>. (decimal) on numeric keypad*</b>	Set a paint tool's opacity to 100%
<b>Shift+a digit on numeric keypad (e.g., 9=90%, 1=10%)</b>	Set a paint tool's flow
<b>Shift+. (decimal) on numeric keypad*</b>	Set a paint tool's flow to 100%
<b>Ctrl+Page Up or Ctrl+Page Down</b>	Move earlier or later by number of frames specified for stroke Duration
<b>Working with shape layers</b>	
<b>Ctrl+G</b>	Group selected shapes
<b>Ctrl+Shift+G</b>	Ungroup selected shapes
<b>Select Path property in Timeline panel and press Ctrl+T</b>	Enter free-transform path editing mode
<b>Page Up when dragging to create shape</b>	Increase star inner roundness
<b>Page Down when dragging to create shape</b>	Decrease star inner roundness
<b>Up Arrow when dragging to create shape</b>	Increase number of points for star or polygon; increase roundness for rounded rectangle
<b>Down Arrow when dragging to create shape</b>	Decrease number of points for star or polygon; decrease roundness for rounded rectangle
<b>Hold spacebar when dragging to create shape</b>	Reposition shape during creation
<b>Left Arrow when dragging to create shape</b>	Set rounded rectangle roundness to 0 (sharp corners); decrease polygon and star outer roundness
<b>Right Arrow when dragging to create shape</b>	Set rounded rectangle roundness to maximum; increase polygon and star outer roundness
<b>Shift when dragging to create shape</b>	Constrain rectangles to squares; constrain ellipses to circles; constrain polygons and stars to zero rotation
<b>Ctrl when dragging to create shape</b>	Change outer radius of star



# Adobe After Effects CS3 Keyboard Shortcuts

## Working with markers

<b>* (multiply) on numeric keypad</b>	Set layer-time marker at current time (works during RAM preview and audio-only preview)
<b>Alt+* (multiply) on numeric keypad</b>	Set layer-time marker at current time and open marker dialog box
<b>Shift+0-9 on main keyboard</b>	Set and number a composition-time marker (0-9) at the current time
<b>0-9 on main keyboard</b>	Go to a composition-time marker (0-9)
<b>Alt-click the markers or keyframes</b>	See the duration between two layer-time markers or keyframes in the Info panel
<b>Ctrl-click marker</b>	Remove marker

## Motion tracking

<b>arrow key</b>	Move feature region, search region, and attach point 1 pixel at current magnification
<b>Shift+arrow key</b>	Move feature region, search region, and attach point 10 pixels at current magnification
<b>Alt+arrow key</b>	Move feature region and search region 1 pixel at current magnification
<b>Alt+Shift+arrow key</b>	Move feature region and search region 10 pixels at current magnification

## Saving, exporting and rendering

<b>Ctrl+S</b>	Save project
<b>Ctrl+Alt+Shift+S</b>	Increment and save project
<b>Ctrl+Shift+S</b>	Save As
<b>Ctrl+Shift+/ (on main keyboard)</b>	Add active composition or selected item to render queue
<b>Ctrl+M</b>	Add active or selected composition to render queue and specify name of output file (Make Movie)
<b>Ctrl+Alt+S</b>	Add current frame to render queue
<b>Ctrl+Shift+D</b>	Duplicate render item with same output filename as original

Visit <http://www.shortcutmania.com/> for more printable keyboard shortcuts